

TRAVERTINE · PITTED · DRAGGED

Travertine

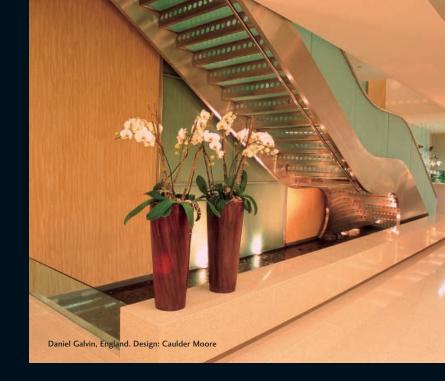
The Travertine finish has a light open texture and a directional quality similar to that of natural travertine stone. The surface has a low sheen, and although applied in just one colour appears to have two or three distinctly separate tones running through the surface. This finish can work well in colours across the spectrum as it is possible to achieve the subtle tonal contrasts in both light and dark colours.

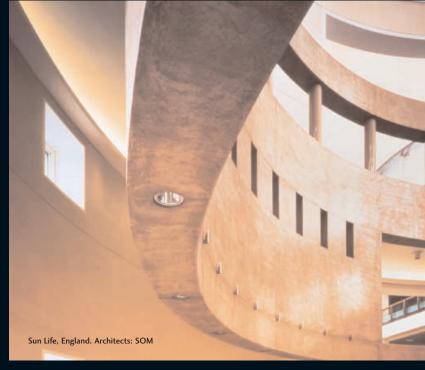
Pitted

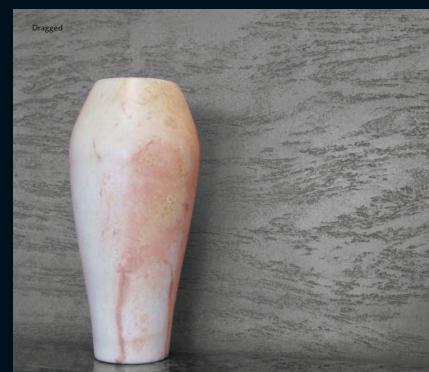
The rugged, more grainy appearance of the Pitted finish combines with a less highly polished surface to create the appearance and feel of honed or lightly polished limestone. It is most effective when used to create the appearance of a monolithic stone surface or a natural stone block. The Pitted finish is seen to best effect in lighter or natural stone colours and can benefit greatly from acute downlighting to accentuate the slightly pitted nature of the surface.

Dragged

Inspired by the patterning of weathered rock, the Dragged finish is another Armourcoat development – both in technique and specialist tools. Using the same basic ingredients as the Pitted finish, the rugged, grainy, yet semi-polished surface is characterised by striations of texture running through the surface to give a strong directional quality.





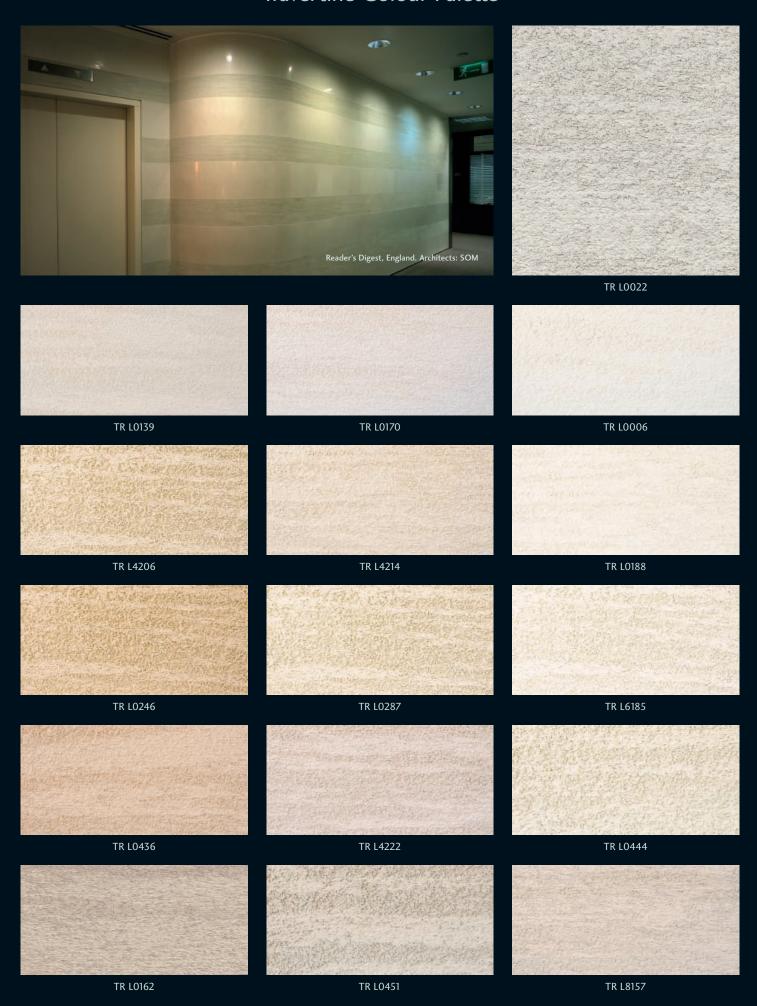




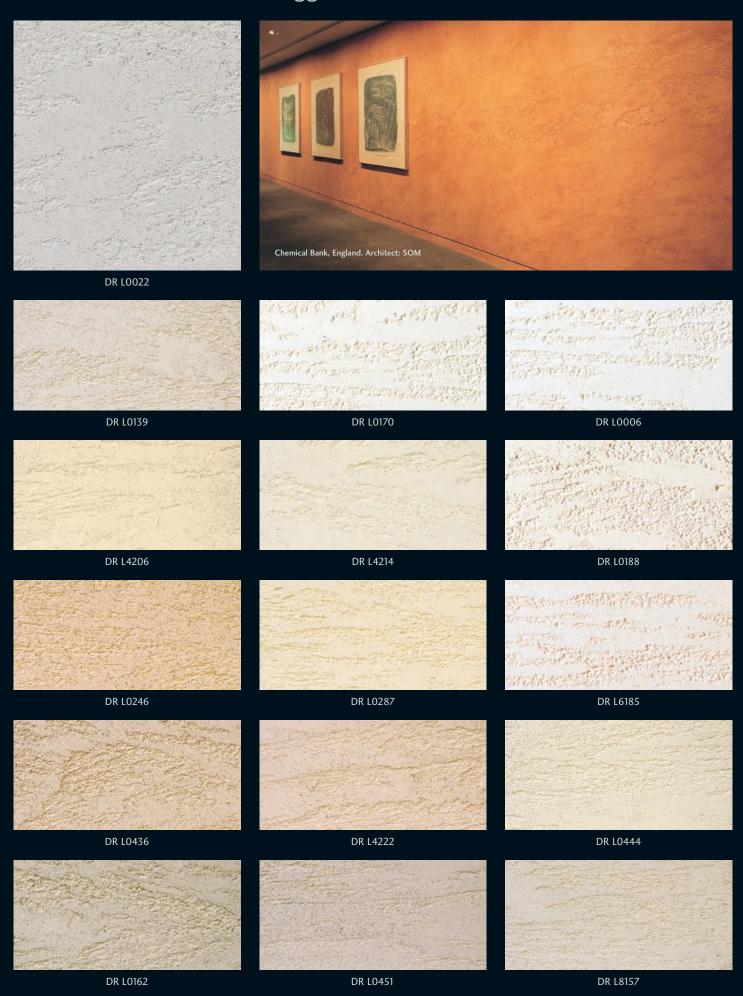




Travertine Colour Palette



Dragged Colour Palette



Pitted Colour Palette



Pitted Colour Palette





For product specific brochures, further information, and the location of your nearest Armourcoat Surfaces Finishes agent, please see our website.

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